



The ICARUS Films Collection



The Icarus Films Collection on Docuseek2 features over 400 films from independent producers around the world that address key areas of political, social and cultural concern. We release approximately 50 films a year, many of which are now available on Docuseek2. Icarus Films owns two specialized labels focused on healthcare and social services: The Fanlight Collection and the Program Development Associates, which focuses on disability studies. In 2012, we acquired The dGenerate Films Collection, the leading source for contemporary independent films from mainland China.



About Executing Eichmann	A Better Life	Community of Praise	Facing Death
The Absent House	Between Madness and Art	Congo in Four Acts	Family Business
Adam Smith, The Birth of the Free Market	Between Two-Spirit	Congo: The Doctor Who Saves Women	Fat Chance
Advertising Missionaries	Beyond My Grandfather Allende	Conversations with Roy DeCarava	Fate of a Salesman
Afghanistan 1979: The War That Changed the World	Beyond Zero: 1914-1918	Crimes of Honour	Fernando is Back
Against My Will	A bientôt j'espère (Be Seeing You)	Cul de Sac	Fevers
Agent Orange	The Big Game	CultureJam	Final Fitting
Agustin's Newspaper	Bird's Nest	Damages	Finally Got the News
Al Jazeera	Birth	A Day with...*	Fire in the Andes
Alfred Ayer and Arne Naess	Bittersweet Joke	Dear Dr. Spencer	First Kill
Alive!	Black Africa White Marble	Death On Request	First Passion
All Restrictions End	Black Dawn	Democracy on Deadline	Fishing in the Sea of Greed
Althea	Black Sun	Derrida's Elsewhere	Floating
Althusser, an Intellectual Adventure	Blockade	Description of a Memory	Flower in Otomi
Amateur Photographer	A Boatload of Wild Irishmen	The Destruction of Memory	Food Design
America's Brutal Prisons	Bombay, Our City	Devils Don't Dream!	For the Best and for the Onion!
Americas in Transition	Branding Illness	Die Before Blossom	The Forgotten Space
Anais Goes to War	Breasts	Disco and Atomic War	Forgotten World
Angry Monk	Bride Kidnapping in Kyrgyzstan	Dishonored	Foucault Against Himself
Animal Machine	A Bridge Over the River	Disorder	Fragments of a Revolution
Antiracket	Business Club	Division of Hearts	From Courtyard House to Block Apartment
Antonio Negri	Cafe	Do Communists Have Better Sex?	Fundi: The Story of Ella Baker
The Apology	The Campaign	Donka: X-Ray of an African Hospital	Future of Mud
Art and Oligarchs	Can't Do It In Europe	Downtown Dream	Gabo: The Creation of Gabriel
As a Young Girl of Thirteen...	The Case of the Grinning Cat	Dreaming of a Tree House	Garcia Marquez
Banking Nature	The Caste Struggle	Dreams Rewired	The Gas Weapon
Banking the Unbanked	Chain of Love	East Punk Memories	Ghosts of Attica
A Baptism of Fire	Chantal Akerman, From Here	Edward Said: The Last Interview	The Good Breast
Barcelona or Die	Chicago Boys	El Sicario, Room 164	Goodbye Mubarak!
Bastards: Outcast in Morocco	China Concerto	El Velador	Grand Paris
The Battle for the Arab Viewer	The Chinese Lives of Uli Sigg	Electric Signs	Grassroots in Dry Lands
The Battle of Chile*	Chronicle Of A Genocide Foretold *	Elena	Great Expectations
Beauty Parlor in Rio	Cinema Novo	An Empire of Reason	The Great Flood
Beijing Besieged by Waste	Clara Lemlich	End of the Dialogue	Gringo Trails
Berlin 1885: The Division of Africa	Class of Struggle	The End of the Ottoman Empire*	Guanape Sur
Bestseller	The Clitoris	Everything's Fine	Guerrilla Grannies
	The Coach Machine	Exile, A Myth Unearthed*	Guns and Mothers
	Codigo Color, Memorias	Facebook's 'Adorno Changed My Life'	

*Series

<http://www.docuseek2.com/if-allids2> • info@docuseek2.com

Icarus Films • 22 Court St, 21st Fl • Brooklyn, NY 11201 • mail@IcarusFilms.com • Ph: (718)-488-8900 • Fx: (718)-488-8642

H2Omx	Living With The Past	Ordinary People: The Peacemakers	State of Mind
Hamou-Beya, Sand Fishers	Login 2 Life	Our Daily Bread	Stolen Art
Henry Miller	Lomax the Songhunter	Our Daily Poison	Stolen Land
The Hermitage Dwellers	Long Story Short	Our Friends at the Bank	Stony Paths
The Hidden Face of Fear	Loss	Our House	Strait Through The Ice
Hiroshima Bound	Lost Rivers	Our Newspaper	The Strange Disappearance of the Bees
Hissein Habre, A Chadian Tragedy	Lotman's World	Outside In	Stroke
Housemaids	The Loving Story	The Paper	The Substance
How Happy Can You Be?	The Mad Masters	The Perfumed Garden	Syria: the Assads' Twilight
How Putin Came to Power	Madam Phung's Last Journey	Picasso and Sima, Antibes 1946	Tadmor
The Human Zoo	Made Over in America	The Pinochet Case	Tahrir: Liberation Square
Hunger for Sale	Mademoiselle and the Doctor	Post-Carbon Futures	Taking Back Detroit
I Am Become Death	Magic Radio	The Price of Aid	Tehran Has No More Pomegranates
I Am Somebody	Major Leagues?	Private Dicks: Men Exposed	10th Parallel
I Don't Belong Anywhere: The Cinema of Chantal Akerman	Mali Blues	The Prize of the Pole	They Are We
Imaginary Feasts	Malls R Us	Profit and Nothing But!	They Would All Be Queens
Impunity	Mammy Water	Profits of Punishment	They're Selling the Wind
In Motion: Amiri Baraka	Man for a Day	Prosecutor	30 Second Democracy
In Search of Memory	Marcel Ophuls and Jean-Luc Godard	Proteus	This Way Up
In the Name Of God	Marx for Beginners	Public Enemy	The 3 Rooms of Melancholia
In the Steps of Trisha Brown	Marx Reloaded	Queer China, 'Comrade' China	Three Songs about Motherland
An Injury To One	Masks	Raw Beauty	Tierralismo
Inside Out	A Massacre Foretold	Red Hook Justice	Tighten Your Belts, Bite the Bullet
The Internationale	Mayan Voices: American Lives	Red Persimmons	Tikinagan
The Intolerable Burden	Metal and Melancholy	Regular or Super	Tinghir Jerusalem
Iran, Veiled Appearances	Mille Gilles	The Return of Sara Baartman	The Tiniest Place
Islam Unknown*	Milosevic on Trial	Ricardo and Malthus: Did You Say Freedom?	To Be Seen
Mehmet Asutay	Mina's Recipe Book	A Road to Mecca	To Tell the Truth
It's My Life	Mobutu, King of Zaire*	Roque Dalton	Todos Santos: Cuchumatan
Jack Kerouac	A Modest World	Sacred Soil	Todos Santos: The Survivors
Jaguar	Moi, Un Noir	Salvador Allende	Tracked Down by Our Genes
Japan's Peace Constitution	Mothers	Santiago Calatrava's Travels	Travis
Journey to the West	The Moving Earth	Saving Mes Aynak	Trinkets and Beads
Judith Butler	Mr. CO2	Scars of Memory	Tunisia, Year Zero
K.O.R.	Mrs. B., A North Korean Woman	School of Babel	Under the Sun
Kapitalism: Our Secret Recipe	Ms. Conceptions	The Seasons in Quincy: Four Portraits of John Berger	A Veiled Revolution
Karl Polanyi, The Human Factor	Mustapha Kemal Ataturk	Second Time Around	Views on Vermeer
Karl Popper and John Eccles	My Father's House	The Secret Life of Babies*	The Virgin, the Copts and Me
Kati With an I	Naji Al-Ali	Secret Museums	Voyage in G Major
Keynes vs Hayek: A Fake Debate?	Nanjing	Seed Battles	Vulva 3.0
Khmer Rouge, A Simple Matter of Justice	Nasser's Republic	Seeds of Hunger	Waste = Food
Kigali Shaolin Temple	National Diploma	Seeing is Believing	We All Fall Down
Kings of the Wind and Electric Queens	Nefertiti's Daughters	Selling Sickness	The Wealth of Nations: A New Gospel?
The Knowledge of Healing	Neither Allah, Nor Master!	Senso Daughters	Welcome to Refugeestan
Kochuu	The Next Big Thing	Seven Songs for Malcolm X	What If Marx Was Right?
The La\$t Market	900 Days	Seventeen	What's For Dinner?
Ladies in Waiting	No Loans Today	Sex, Lies and Tabloids!	When Memory Comes
Lagos / Koolhaas	Noam Chomsky and Michel Foucault	Shi'ism: Waiting for the Hidden Imam	Where Are You Taking Me?
The Last Angel of History	A Normal Life: Chronicle of a Sumo Wrestler	The Silence of Mark Rothko	Which Way Is East: Notebooks from Vietnam
Last Grave at Dimbaza	North-South.com	6000 A Day	Winter Nomads
Latest News from the Cosmos	Northern Light	Sleeping Souls	With God On Our Side*
Leninland	Nostalgia for the Light	Smoking Kills	Working Women of the World
Leszek Kolakowski and Henri Lefebvre	Now He's Out in Public and Everyone Can See	Snake Dance	The World According to Russia Today
Liberation: The User's Guide	Oblivion	Sociology is a Martial Art	Writers of Today*
The Life and Times of Sara Baartman	1989: A Statesman Opens Up	Sol LeWitt	Young Freud in Gaza
The Lion Hunters		South Africa Belongs to Us	Zone of Silence
Little By Little		The Spectre of Hope	

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